

NORMAL
HUMAN S
DOING
NORMAL
THINGS.

Welcome to our zine, it is a platform to represent those that are not habitually represented.

We are trying to create a space for people to see themselves in daily representations so that they feel seen. The creators of this zine are an international bunch from Slovakia, Romania, England, and Lithuania . We each acknowledge that the countries we were raised in have given us different perspectives, in all there is still a lack of representation of LGBTQ+ or in fact no representation in some countries. We want to create an inclusive space of illustrations for people to realise and question gender stereotypes. Please interact with our zine, customise, colour, and do what feels right for you because every self expression is accepted here. This is our theme and we have all chosen to illustrate in our own special way.

‘She wishes to destabilize and denaturalize our binary gender categories. She rejects any view that gender differences have an origin in our biological or psychic natures, arguing instead that they are effects of contingent social practices. This opens up the possibility that they could be remade in different ways.’

- Judith Butler: ‘The Queen of Queer’
(please read this essay for more)



THIS IS WHAT THEY THINK
KIDS PLAY WITH



GIRLS

BOYS



But with what did you actually want to play with ?

It's a stereotype that women's
only purpose in life is to
have a child and a family



But these days, more and
more women can choose their life goals
and have multiple of them by choice.

Write in the clouds who this woman could be
and what seems like valid life goals
to YOU





The beauty of everyday life

The importance of visibility of LGBTQ+ couples in every day life is essential. The mundane, normality of these relationships should become a normality on the screen.



Our gendered identities are formed from the performances of ourselves and others towards us. The effect of the range of gendered performance is to make it appear that there are

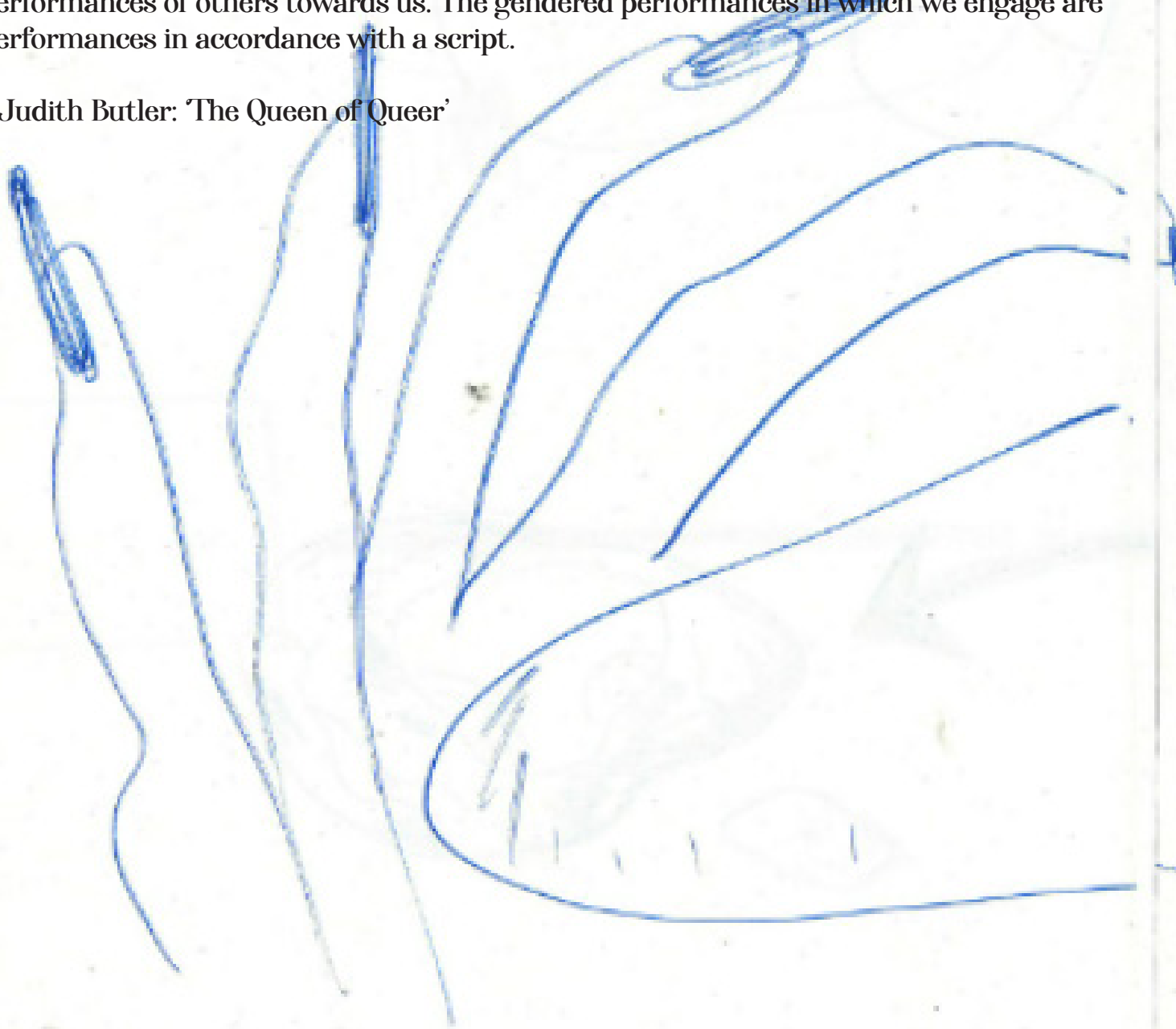
Judith Butler: 'The Queen of Queer' 99

two distinct natures, male and female. What we take to be 'nature' is therefore an effect rather than a cause of our gendered acts.

The notion of a performance here can suggest an actor on a stage, but Butler's notion is crucially different from this. Talking about gender as a performance can suggest an agent or subject who is formed prior to the acts and who then engages in them, maybe choosing which acts to perform. Butler is at pains to resist such a construal.

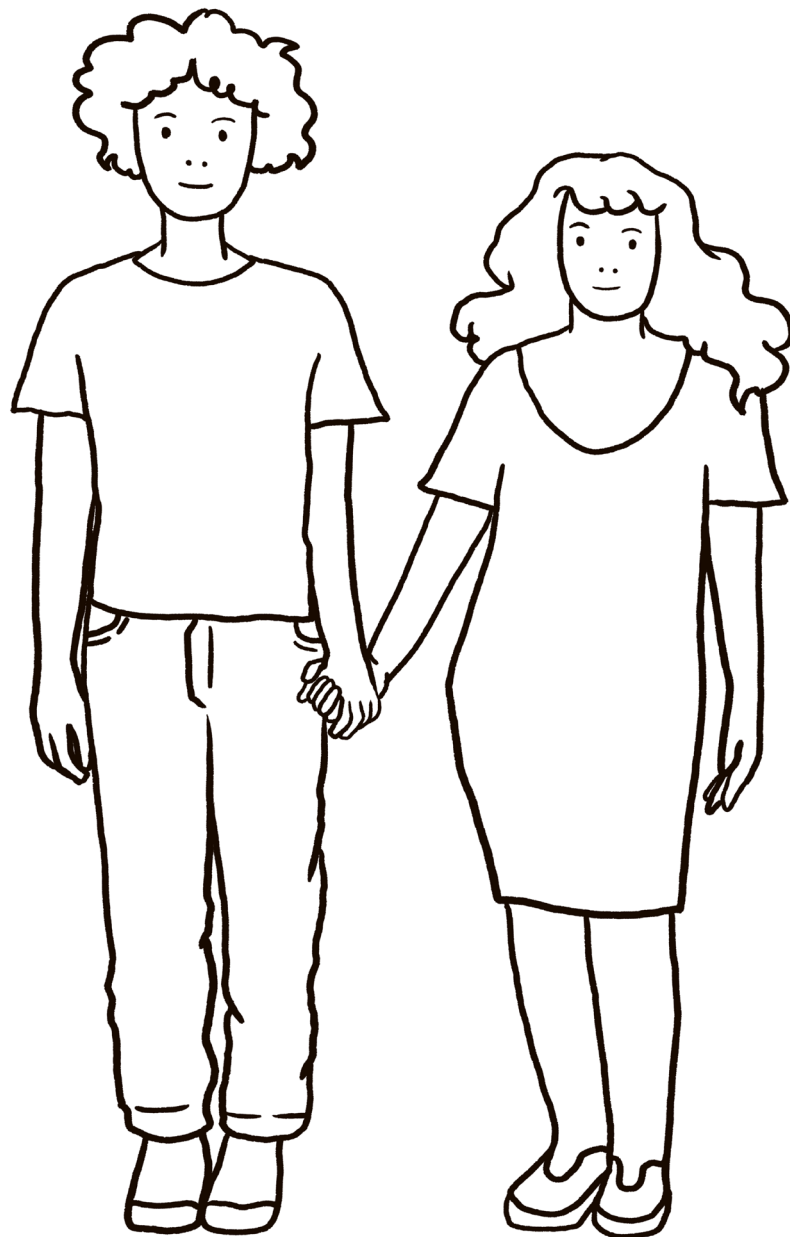
There is, she argues, no doer behind the deed. The doer becomes formed from the doing. Her account, as is Foucault's, is an account of the formation of subjectivity. We become subjects from our performances and the performances of others towards us. The gendered performances in which we engage are performances in accordance with a script.

- Judith Butler: 'The Queen of Queer'



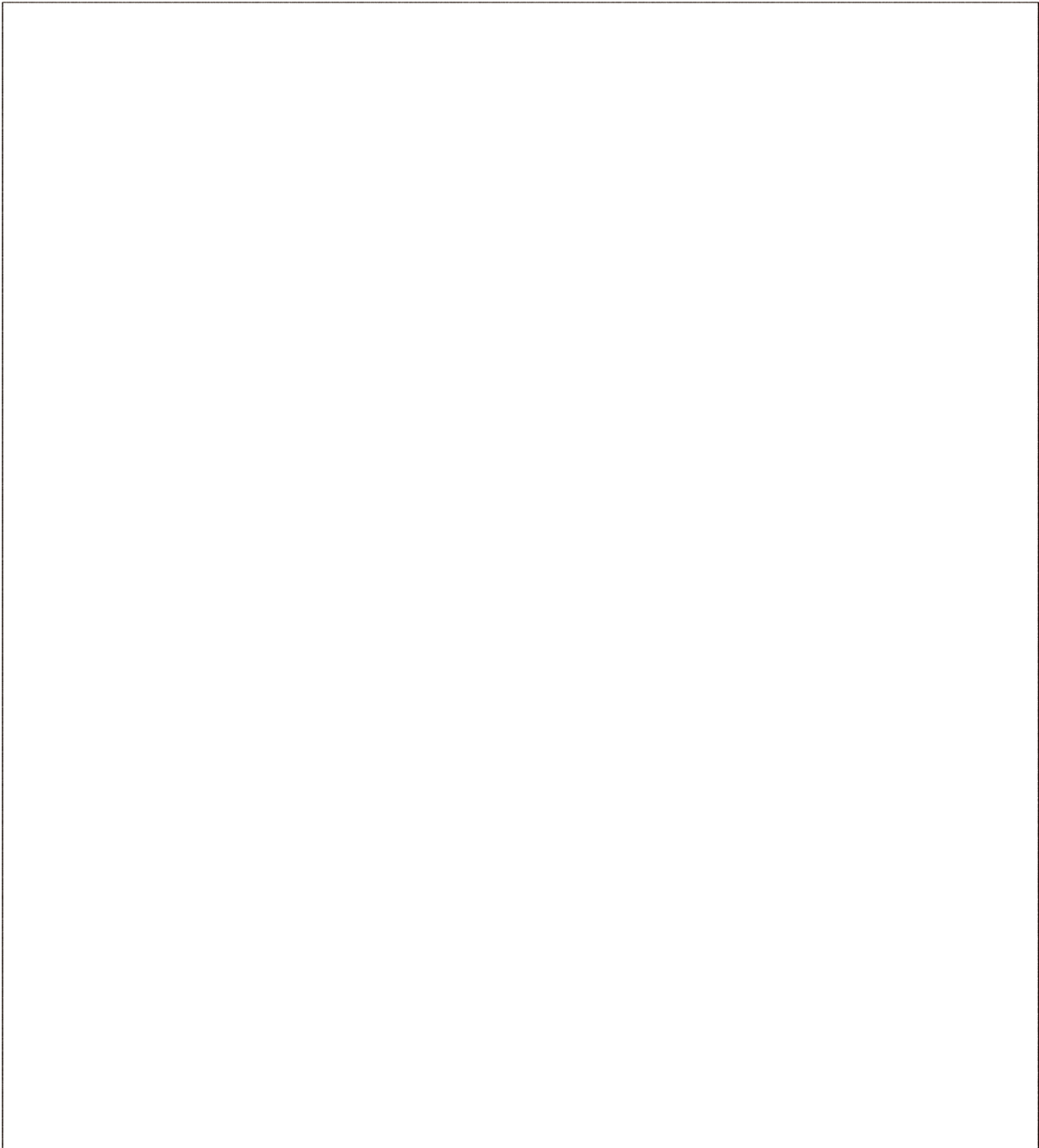


In many countries the
only representation
that we see is heteronormative
and lacks other representation



**What couples/people
are underrepresented in
your opinion?**

Draw them or write about it here:

A large, empty rectangular box with a thin black border, intended for a drawing or written response. It occupies the lower half of the page.



That there is still a long way to go to reach sexual equality should not prevent us from recognizing what has been achieved. If there is disappointment, it is because women's liberation was so utopian, even apocalyptic, emerging as it did in an era of radical social movements and grand optimism. Unrealistic? Perhaps. But without utopian dreams, without anger, without reaching for the moon and expecting to get there by express, the movement would have achieved far less. In fact, without taking risks, feminists would never have been able to imagine life of freedom and justice for women.

What would you like to achieve ?



THIS IS HOW THEY
THINK KIDS SPORTS LOOK LIKE



GIRLS

BOYS



But what sports did you actually want to play?

(Draw here)

